



वेद संस्कृति समितिः

VEDA SAMSKRUTI SAMITI

Regd. No.: 961/2016

13-1/62, Bank Colony, Veenapani Nagar, Malkajgiri, Hyderabad - 500 047.

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INVITATION

- Veda Samskruti Samiti -

Is an organization that is completely dedicated to the preservation of vedas, vedic culture and Hindu dharma. During 2016, this organization was the nodal agency which catalyzed the formation of a group of thirteen organizations (G-13) who have similar objectives and who are working for the cause of Hindu Dharma. Further, Veda Samskruti Samiti brought together all the other twelve organizations onto a single platform and conducted a National Seminar titled "Samskritam and Samskruti" on 21-08-2016. With a similar spirit, Veda Samskruti Samiti now endeavours to bring together like minded organizations who are serving the cause of Samskritam, Indian Music, Dance & Drama. With this objective, Veda Samskruti Samiti proposes to conduct a national seminar on Samskritam, Music, Dance & Drama during November/December 2017. The exact dates and venue of the seminar will be intimated in due course of time.

In this regard, Veda Samskruti Samiti

invites you to participate in the national seminar on

"Preservation and Promotion of Samskritam, Sangeetam, Naatakam & Naatyam "

Papers are invited for presentation with specific focus on the importance, influence, co-existence and strengths of Samskritam language w.r.t. sangeetam, naatakam, naatyam & other fine arts .

The papers may be submitted on the following topics.

- (1) Origin of music – Vedas, Upanishads, etc..
- (2) Music and dance as part of vedic culture.
- (3) Ancient scriptures and manuscripts – Bharata Maharshi's NatyaShastra, Patanjali Yoga Shastram, etc..
- (4) Medieval music – division into Hindustani and Carnatic classical streams – reasons and variations.
- (5) Post medieval & pre-Trinity period Carnatic music – personalities like Kshetragna, Jayadeva, Ramamatya, 'Nishshanka' Saarngadeva, Purandaradasa, Annamacharya and the treatises & magnum opuses like the Swaramelakalanidhi, Sangeetaratnaakaram, etc..
- (6) Immediate pre-Trinity generation music and musicians like Ramaswami Dikshitar, Sonti Venkataramanayya, Melattur Veerabhadriah, et.al..
- (7) Influence of Samskritam on music composed in Tamil, Malayalam, Telugu and Kannada and vice-versa. Contributions of personalities like Arunagirinatha, the Alwars, the Nayanmars, Muthu Thandavar, et.al..
- (8) Samskritam and the Bhakti Sangeeta movement – origin, flow and proliferation of the Harikatha genre.



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- (9) Sangeetam as an instrument of *yogaabhyasa* and vice-versa.
- (10) The “Golden Age” Trinity period and its contribution to the standardisation of Carnatic Classical music – Saint Tyagaraja, Muthuswami Dikshitar, Shyama Shastri, Gopalakrishna Bharati, et.al..
- (11) The musical contributions of the immediate post-Trinity period, i.e. the first generation disciples of the Trinity like the Thanjavur Quartette, Walajapet Venkataramana Bhagavatar, Thanjavur Sundara Bhagavatar and Krishna Bhagavatar, Panchanatha Iyer, Maha Vaidyanatha Sivan, et.al..
- (12) The personalities of the post-Trinity period like Subbarama Dikshitar, Ambi Dikshitar and treatises like the Sangeeta Sampradaya Pradashini, etc..
- (13) The musical contributions of the second generation disciples of the Trinity– Pattanam Subrahmanya Iyer, Ramanathapuram Srinivasa Iyengar, Harikeshanallur Muthiah Bhagavatar, Veena Dhanammal, et.al..
- (14) The contributions of the post-second generation musicians and others like Swati Tirunal, Mayavaram Vishvanatha Shastri, Mysore Vasudevachar, Lalgudi Jayaraman, et.al..
- (15) The influence of Carnatic Classical music literature of Samskritam and other South Indian languages on the freedom movement.
- (16) The type of concerts in the pre-Trinity period and the later development of the ‘kutcheri’ format of the musical concerts, variations and the types of concerts in the present days.
- (17) The science of mathematics in Samskritam and Sangeetam, its practice and development of the percussion accompaniment system.
- (18) Musical instruments – from the ancient times to the present days – their mention in the scriptures, types, variations and later modifications, their contribution to the sustenance of music.
- (19) Samskritam, Sangeetam and voice culture – their influence and contribution to physiology, music therapy in the cure of ailments.
- (20) Samskritam literature -
 - For the practice of ancient classical dance.
 - and its influence on the various classical dance forms from the medieval times to the present times .
 - and the evolution of folk dance.
- (21) Musical literature in Samskritam or other languages and its usage for getting awareness of Indian history, culture, religious practices, events, etc..

Notes :

- A. Important timelines : Last date for registration : 31-03-2017; Last date for submission of abstracts (or registration with abstracts) :30-04-2017 ; Last Date for approval of abstracts :31-05-2017; Last Date for submission of Draft Full papers : 30-6-2017. Last date for Review of Papers and comments:31-07-2017; Last date for re-submission of final papers :31-08-2017 ; Printing of souvenir by 31-10-2017. The Schedule dates for presentation of papers will be during Nov/Dec 2017.



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- B. If papers are submitted based on sangeetam and naatyam, the authors have the option to give practical lecture-demonstration in relation to the subject discussed in their paper. A confirmation to this respect may kindly be indicated in their application for registration.
- C. The duration for text paper presentation may be 20 minutes while for lecture demonstrations can be about 45minutes. Time slots are subject to variation based on actual conditions prevailing on the day of presentation.
- D. Application for registration may be sent by email which shall be followed by sending a hard copy to the address given above, with a registration fee of Rs. 1000/- in the form of cheque or DD in favour of : "Veda Samskruti Samiti".
- E. Senior subject experts and all candidates are requested to send their complete bio-data to enable us to give them prominence accordingly.
- F. The fee mentioned above is exempted for the students and research scholars doing PG/PhD in the field concerned.

Spl Note: 1. We hereby invite all organizations serving the society in the field of preservation and protection of Veda Samskruti and specifically in the field of Sangeetam , Naatyam and Naatakam (mythological stage dramas) to confirm their acceptance to associate with us in this prestigious social welfare program .

Spl. Note 2: All the papers and presentations shall be focusing on Sanskritam and its importance in the chosen field of paper.

Spl Note 3: The text papers shall be submitted in unicode format as text/word file and PDF version also.

Spl Note 4: Authors proposing practical demonstration shall send sample audio/video as applicable of 5 to 10 minute duration along with their abstracts for approval by our technical committee.

Spl. Note5 : Few outstanding papers may be considered for honorarium at the discretion of technical committee and organizers. Travel fare reimbursement, provision of lodging and boarding facilities for outstation participants are under consideration.

Spl Note 6: All the terms and conditions mentioned above are subject to modification at the discretion of organizers and the decision of Veda Samskruti Samiti would be final.

All communications shall be addressed to : **Veda Samskruti Samiti,**

Attn: Sri. A.H.Prabhakara Rao, Founder & President, (M) 0-9246572182.

Email id: vedasamskruti17@gmail.com.