

劇場訓練與研究課程

THEATRE TRAINING & RESEARCH PROGRAMME

presents

the inaugural

Asian Intercultural Conference 2008 **Theatre Today: Seeking New Paradigms** **28 May – 1 Jun**

The world of contemporary theatre is a world of shifting sands and shadows. Every few decades the lay of the land is transformed by new ideas and new politics: old centres dissolve, horizons are extended and seemingly solid boundaries become permeable. In the blink of an eye, a new generation of theatre artists has arisen to re-frame, re-present and re-tell “reality” to a new audience.

This inaugural Asian Intercultural Conference will explore the emerging paradigms in contemporary theatre over the last two decades by taking stock of the old centres that have given way, by gazing over new horizons and by re-drawing the boundaries of extant practice. The focus will be on the intercultural work taking place in Asia.

At this unique forum, master teachers, scholars, thinkers and practitioners of traditional Asian forms – Noh, Beijing opera, Kutiyattam and Wayang Wong – and contemporary theatre will exchange ideas through conference papers and panel discussions.

This exploration will be informed primarily by the work, outcomes and intercultural performance research that has emanated from Theatre Training & Research Programme or TTRP. The final objective is a critical consideration and assessment of the variegated and disparate work that has been produced.

Keynote Speakers

T. Sasitharan (Singapore), Co-Founder & Director, Theatre Training & Research Programme, Singapore.

“Engaging The Contemporary: A Singaporean Perspective On Theatre and Theatre Training”

Keynote Speaker 2 (to be confirmed)

Speakers and Panellists

They will explore a variety of topics such as teaching the traditional in a contemporary context and actors’ practice. Featured are educators and practitioners such as:

Felimon B. Blanco (The Philippines), actor/director; Provincial Artistic Director of the Provincial Government of Zamboanga del Sur; TTRP Class of 2005

Erik Ehn (USA), California Institute of Arts

Richard Emmert (USA/Japan), Musashino University; Founder & Director, Theatre Nohgaku; Noh instructor, performer, director

Uichiro Fueda (Japan), director/actor
Miyuki Kamimura (Japan), actor; TTRP Class of 2005
Kok Heng Leun (Singapore), Artistic Director, Drama Box
Li Qiu Ping (China), Shanghai Theatre Academy; Chinese Drama Association
Themis Lin Pei-Ann (Taiwan), actor/director; Founder, EX Theatre Asia; TTRP Class of 2003
Mohd Noushad (India), actor; NSD Repertory Company; TTRP Class of 2005
Paul Rae (Singapore), Artistic Director, Spell#7; Theatre Studies Programme, National University of Singapore
Sajeev Purushothama (India), actor; TTRP final year student
Sardono W. Kusumo (Indonesia), Rector, Jakarta Institute of the Arts
Peter Sau (Singapore), director/actor; TTRP Class of 2003
G. Venu (India), Artistic Director, Kutiyattam Repertory Troupe
Yeo Yann Yann (Singapore), actor; TTRP Class of 2003
Phillip B. Zarrilli (UK), Department of Drama, University of Exeter
David Zinder (Israel), Theatre Arts Department, Tel Aviv University

Conference Schedule

	Wed 28 May	Thu 29 May	Fri 30 May	Sat 31 May	Sun 1 Jun
1st Session 9 – 10.50am BREAK 2nd Session 11.10am – 1pm		Registration (8.30 – 9am) <i>Plenary 1</i>	<i>Plenary 3</i>	<i>Plenary 5</i>	<i>Plenary 7</i>
		<i>Plenary 2</i>	<i>Plenary 4</i>	<i>Plenary 6</i>	<i>Panel 4 CONCLUSION & Q & A</i> Close of Conference
LUNCH BREAK					
3rd Session 2.30 – 4.20pm BREAK 4th Session 4.40 – 5.30pm	Registration (2.30 – 6pm)	<i>Panel 1</i> Q & A Close	<i>Panel 2</i> Q & A Close	<i>Panel 3</i> Q & A Close	
8pm	<i>Hamletmachine</i>	<i>Hamletmachine</i>			

TTRP presents **Hamletmachine** – directed by Uichiro Fueda, written by Heine Müller & featuring TTRP's 4th Cohort of actor students.

The conference will be conducted in English, with English translation provided for Li Qiu Ping.

Register now for the Asian Intercultural Conference 2008
Theatre Today: Seeking New Paradigms

**The first-ever conference for the critical review of contemporary theatre
and intercultural work in Asia**

Conference Venue:

Emily Hill, 11 Upper Wilkie Road, Singapore 228120

To Register:

Please send the registration form with payment to:
Theatre Training & Research Programme
Emily Hill
11 Upper Wilkie Road
Singapore 228120

For further enquiries, please contact us at:

Email aic2008@practice.org.sg
Phone (65) 6338-5133
Fax (65) 6337-4204
www.ttrp.edu.sg

Conference Fee:

- S\$550 per delegate

Included in the conference fee is a ticket to Hamletmachine. Lunch is not included.

Session Fees:

- S\$120 per morning session per delegate
- S\$80 per afternoon session per delegate

Sponsor-funded subsidies are available for freelance theatre practitioners & non-profit arts companies, upon application. TTRP and the sponsors reserve all rights to decide on the award of any subsidy at their own discretion entirely. Subsidies per delegate are up to a maximum of:

S\$250 (full conference)

S\$40 (per morning session)

S\$30 (per afternoon session)

TTRP reserves the right to amend the schedule and list of speakers.

All fees paid are not refundable.

Accommodation:

Hangout @ Mt Emily, a hotel located next to Emily Hill offers **special rates** to AIC delegates. Quote "Asian Intercultural Conference 2008" when booking.

- S\$100 for 1st two nights and S\$88 for 3rd night onwards – Twin/Double (not all rooms are with windows)
- S\$130 for 1st two nights and S\$106 for 3rd night onwards – Double Plus (all rooms have windows)
- S\$150 for 1st two nights and S\$132 for 3rd night onwards – Triple

Rates are subject to 10% Service Charge and 7% Goods & Services Tax

For more information please contact Hangout @ Mt Emily on (65) 6438-5588
www.hangouthotels.com

Delegates are advised to book their hotel accommodation early as rooms in Singapore are generally in high demand.

About TTRP

Theatre Training & Research Programme (TTRP) is a unique training programme for actors in contemporary theatre, based on a multicultural approach that incorporates Traditional Asian Theatre systems, as well as contemporary methods.

Founded by the late Kuo Pao Kun and T. Sasitharan in 2000, this three-year full-time practice-oriented training programme seeks to nurture actors who are centred both emotionally and rationally, sensitive to the multi-cultural reality of the world, and informed by memory and history. Committed to the creation of original contemporary theatre, TTRP graduates are well equipped to work across cultural, aesthetic and linguistic boundaries, and are part of an international network of former teachers and classmates.

The two planks on which the curriculum rests are:

- The intersection of theatre sources – western acting and training methods from the beginnings in Greek theatre, and traditional theatre systems from Asia.
- The students' constant engagement with the creation of original work.

TTRP's uniqueness stems from this, as well as the intercultural approach taken and the mission – to nurture actors (or theatre practitioners) with the skills, social engagement, and critical awareness to create or make significant contributions to theatre relevant to their communities.

www.ttrp.edu.sg

About Emily Hill

TTRP has recently moved to Emily Hill – not just a new arts venue but also Singapore's first Confluence of Art, Creativity and Business – a prototype model which taps the inspiration and core competencies of both art and business, helping each to sustain the other. Home to eleven artists/arts organisations of different disciplines and commercial companies, it was officially launched in November 2007.

The inaugural Asian Intercultural Conference will be held at Emily Hill, situated in the heart of Singapore's arts and education district.

www.emilyhill.org